



Literary Studies and Practice in Modern World Education – A Catholic Canonical View

Bolleddu Amruth Kumar

PhD English Literature, English and Foreign Languages, University, (Formerly CIEFL)

Marke Poloneyes, PhD Telugu lit & PDF

Introduction

Literary studies is a broad discipline that covers broad areas of literature. So Education incorporated these ideas for both language skills and personality development. As a result of it the learner understands and develops the critical skills development. In this regard the education includes the modern thinking in language development, research and innovation; modern ideologies and practices. So the present research delves the trends in ideologies of society and language developments in the modern world. On this account the transitions in the world literatures and languages. So the research explores the Catholic Canonical view of literature.

Hypothesis of the research

The research concentrates on the significant role of the literary studies in education and a Catholic view of the same

The Review of the literature

The research explores the prominent role of the education by practicing the literary studies and role of the Catholic Canonical perspective. In addition to this the historical changes played prominent role in shaping the education system.

Methodology

The research employed the historical research method, Historical Cross research method, Observational method and Comparative study method



The Research Problem

In the human civilization human beings represented realities through the literature and art. So literature reflected all human emotions and expressed through verbal and non-verbal language. In this regard learning language and enjoying literature began in the early times of civilization. In the later ages man made efforts to master the arts and literature. As a result of it man could learn the language and literature. In deed in the initial stages of human civilization there was informal education system and later days this process became formal for needs of the control of the geographical territory. Further the education incorporated all the essential aspects for human living, as a part of literature and art also made significant. So the literature was a part of the education in order to shape human personality and acquiring the professional skills.

The literary studies added the significance of values and the critical thinking in education. On this account the Catholic religious education contributed understanding philosophical perspectives and prosody and rhetoric, music and theology. In the later years the literary studies were included in education in the formal education system. In fact the education shapes around development of a child in education so that the child adjusts himself or herself. For instance the child learns all literatures of the world as a result of it he learns all the major events in the history and the literary beauty. In the literary studies the discussion develops about the critical thinking of literary aspects for example, in poetry the employment of style, diction, figurative language; the prose has the style, the fiction covers the aspect of setting and plot. Further the drama also has same characters such as plot, setting and performance of the drama on stage. In this relation drama got extended as movie making. In education the same literary studies included as the part of the syllabus in curriculum. So the literary studies provided the significance for the professional development in mastering the language and personality and critical thinking of every concept. For instance, the Greek and Roman literatures contributed the great epics such as Homer's the Iliad and the Oddessey and the Aeneid. At the same time the literary evaluation was added such as Cultural studies, Marxist and Women studies.



The Catholic Canonical view supported the strong and all round development basic education and the university education. In deed there is no specific education system in the Catholic Church. Further when the knowledge in various disciplines advanced natural scientific education system was developed for the betterment of child. In fact the Catholic Church designed the moral values through the biblical teachings. So the literary studies reflected the context of the world and became part of education system. On this account the modern education system comprised of psychological, sociological, philosophical and scientific perceptions. Today the education teaches creative writing, art, culture, performance and physical education.

The literary studies cover the broad area of domain of knowledge. In addition to this it discusses interdisciplinary study and multidisciplinary study. So the literary studies explored all the human emotions in various ages. Further Canonical perspectives transformed its views in advancing ages.

Bibliography

- Abrams M. H. *A Glossary of Literary Terms*. Gurgaon, Macmillan Publishers India Ltd: 2013.
- Bhagavan, Girijasri. *Policelu Arrest ChesteyemeCheyali*. J.P. Publications: Vijaywada, 2015.
- Bible*, Divine Printers Muringoor: 2005
- Biblical Theology*, Harvestime International Network
- Brown Dean James, S. Rodgers Theodore. *Doing Second Language Research*. OUP: Great Clarendon Street, 2002.
- Buzzell Sid. *The Leadership Bible*. The Zondervan Corporation: Michigan, 1984.
- Code of Canon Law*. Collins Liturgical Publications: London, 1983.
- Craug, Chaudron. *Second Language Classrooms*. CUP: London, 1988.
- Daiches David. *A Critical History of English Literature*. Volume I, Replica Press Pvt. Ltd: New Delhi, 2015.
- . *A Critical History of English Literature*. Volume II, Replica Press Pvt. Ltd: New Delhi, 2015.
- Dean Brown, Theodore S. Rodgers. *Doing Second Language Research*. OUP: London, 2012.
- Dix, Andrew. *Beginning Film Studies*. Manchester University Press: New Delhi, 2015.
- Dix, Andrew. *Beginning Film Studies*. Manchester University Press: New Delhi, 2015.



- GautamPooja. *Making A Film Career in The Film Industry*. Buzzingstock Publishing House: Mumbai, 2011.
- GivarathanamGara. *PrapanchaChristhavaSangaCharithra*. GS Books: Secunrdrbad, 2014.
- Greene Graham. *The Power and the Glory*. Vintage: London, 2002.
- Hornby A. S. *Oxford Advance Learner's Dictionary of Current English*. Indira printers: India, 2012.
- JrrekKupsc. *The History of Cinema*. Orient Longman: Chennai, 2004.
- LalMalpaniMadan, Prabhakaraiah V., SaraswatiRao. *Science and Civilization*. Xpress.
- Molestina Teresa M. *God Shows the Way to His People*. Madrid, MateuCromo: 1999.
- Mabgal S K. *General Psychology*. Sterling Publishers Private Limited: New Delhi, 2008.
- O. Rogers. *Geographical History of the Bible*. JevanJoythi Publishers: Narsapur, 2015.
- Padma T., Rao K P C, *Legal Research Methodology*. Haritha Graphics: Hyderabad, 2013.
- Poplawski Paul, *English Literature in Context*. CUP: London, 2010.
- Prasad Babu, *VidyaManovignanaShasraAddaralu*, Telugu Academi, Hyderabad, 2006.
- Purnachandrarao. *Silent Cinema*. Emesco; Hyderabad, 2014.
- Ravindranathan S. *Principles of Literary Criticism*. Emirald Publishers: 2008.
- Schuster. *Bible History*. St. Pauls: Banglore, 2010.
- Sharpe, Pamela.J.. *Barron's TOEFL*. Galgotia Publications Pvt. Ltd.: New Delhi, 1979.
- S. P. Singh, Mohan Krishna. *Speaking English Effectively*. Macmillan India Limited: New Delhi, 1995.
- Susan Stempleski, Barry Tomalin. *Film*. OUP: New Delhi, 2016.
- The Holy Bible*. D Muringoor, Ivine Printers & Publishers: 2005.
- Vijay Kumar, T.. *Perspectives in Education*. Telugu Akademi: Delhi, 2016.