

# THE COLOR PURPLE, “THE STRUGGLE BETWEEN REDEMPTION AND REVENGE”.

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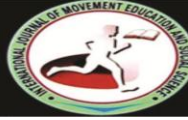
## ABSTRACT:

Gaining the nerve to achieve the goal needs to find one's feet. During the oppression of black in America different black writers played a vital role in edifying the black community. Alice Walker, black women feminist was one such who communicated herself to achieve the goal (uplift the black), her novel “The color purple” is an outstanding artistry which reveals the impeccable situation of the black people. Novel demonstrates all hardships, problems (socio-economic) and the approach of black to overcome them. In this article we will try to evaluate that how the color purple is portraying the struggle between redemption and revenge.

**KEY WORDS:** Black, The color purple, Redemption, Revenge.

## INTRODUCTION:

The Color Purple is about strive betwixt redemption and revenge, and the suzerian arm of redemption in the novel is: their friendship, their love, their shared oppression. They can modify the world by reconceptualize themselves and to reveal the beauty of being black. Smith says: ‘The utilization of black women’s communication and ethnic experience in books by black women about black women results in a phenomenal rich amalgamate of form and content and also takes their writing a long way beyond the incarceration of white male literary structures’. Meanwhile black women have been oppressed by sexism and racism, that there was a miscarriage to identify and mark these problems in the Feminist Movement and the Black Liberation Movement. Even currently, the living circumstances make it tough for many black women to be diagnosticate and recognize themselves. According to Walker, because of double identity, black women are the sufferer of both racism and sexism. Celie characterize every woman who is hurt from the oppression and falls a prey to social absolutism. These persecutions in the Celie’s life typify the more or less subtle functioning of patricentric potential in the lives of women everywhere’ The Color Purple emphasis on female black life in the 1930s in the Southern United States, staging various problems including their exceedingly low status in American social culture.



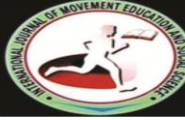
The novel concludes on a notation that soothe the readers that life for Celie and the other characters just keeps getting better and better because she has endowed a voice and is inundated by people who she loves and who love her back. Walker thinks the female friendship in black section is very important, and is path to independence and refurbishment of self-regard. Celie, the destitute, black, hideous dependent, at the climax of the novel becomes an independent woman and finally we see a changed Celie, who worked enough to redefine herself by striving extra hard with the help and cooperation of other women. Alice Walker spotlights the term “womanism” in *The Color Purple* in which she uses the term of “lesbianism”. She says: ‘A womanist is a black feminist or feminist of color with abhorrent, daring, and courageous etiquette. A black woman who loves other women, sexually and, or non-sexually’ (Bradley). Celie as a portent is changed from her state of ‘silence’ to a state of ‘speech’. If she is to win meaning appropriate to her identity as an individual, she has to challenge the structure. Celie’s childhood adds to the curtailment of her individual identity by preventing her the right of speech. She finds herself as against to the ‘voice’ of the father and hence becomes mute. This juncture of Celie as ‘silence’ is important for the scheme of the novel. The natural growth of the plot owes a lot to the position of Celie, because it represents ‘self’ without depending on the external authority of the author. The absence of the author facilitate us to see what is happening to Celie in her own unconscious effort to identify herself first and then the conscious effort to voice it before others, especially those who were against her identity. It is important to see that for the communication of Celie a language is needed. Walker has lent herself as a sign to assist signifying Celie’s identity and her ‘voice.’ The linguistic inclination is important for the understanding of Celie’s voice in *The Color Purple*. Walker in “Finding Miss Celie’s Voice,” writes ‘more than anything else that discloses and affirm ones existence, and if the language we really speak is rejected than it is inevitable that the forms we are allowed to assume historically will be one of ‘distortion’ (Walker). This is the logic why Walker did not modify the first five pages and translating them into ‘language’ approved by the literate society at large.

The novel commemorates the black womanhood and the very formation of feminine roles, as mother; sister, daughter, wife and beloved. It creates the merit of the bond between man and woman in their roles, constituted only by the choice of freedom and regard for each other’s individuality. Walker’s principal character Celie is unfamiliar of the larger social and political strategy sweeping the world, being an illiterate woman without any positive relation to push her.

At the climax of the novel, Celie is neither a sufferer nor a victim of her husband’s rampage and other’s supremacy. She attains the status of an individual with her own name. It is essential to note that Shug, a woman and not a man satisfy Celie’s mind emotionally and start off her into the process of self-identification. Walker seems to romanticize the tie-in through her concept of sisterhood but the bizarre part of it is the need that she feels of showing the physical intimacy of Celie and Shug as the central part of their bondage.

## II. CONCLUSION

In the American history we have seen the height of discrimination against the black, leading to the deprivation of basic and fundamental rights of the said people. But as we know that justices prevail, black womanist writers took the stand to get against this social economic injustice. Alice Walker’s novel “*The Color Purple*” is a one such literary master piece work which describes all the facets, and illuminates the rise of black women from



there tight lipped mouths to powerful voices. All characters in the novel describe accurately the circumstances of the black. Novel provides a clear look of the struggle between redemption and revenge.

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